

# A night at that land

Nightnoise

DHG

Andante ♩ = 80

A

Flute

sol mi re mi sol la fa mi re do mi do re sol do si la la sol re mi sol do si la fa re do re

Soprano  
Glockenspiel

Alto  
Metallophone 1

Alto  
Metallophone 2

Metalófono  
Bajo

8 B

Fl. — sol mi re mi sol la fa mi re do mi do re sol do si la la sol re mi sol do si la fa re do

8

SG do si do re do do si la sol do la si la la si do do re mi fa la la la sol

AM 1

AM 2

8

M.B.

The image shows a musical score for a piece titled "A night at that land". It is page 2 of the score. The score is written for five parts: Flute (Fl.), Soprano (SG), and three vocal parts (AM 1, AM 2, and M.B.). The Flute part has a rehearsal mark 'B' above the first measure. The lyrics are written below the vocal parts. The Flute part has a melodic line with slurs and accents. The Soprano part has a similar melodic line. The three vocal parts (AM 1, AM 2, and M.B.) have a simple harmonic accompaniment consisting of a single note per measure. The lyrics are: "sol mi re mi sol la fa mi re do mi do re sol do si la la sol re mi sol do si la fa re do" for the Flute and Soprano parts, and "do si do re do do si la sol do la si la la si do do re mi fa la la la sol" for the vocal parts.

C

16

Fl. re \_\_\_\_\_ fa mi do re mi do re fa mi do re mi fa sol \_\_\_\_\_ fa sol

16

SG sol \_\_\_\_\_ sol re re sol

AM 1 re.fa do.mi si.re do.re do.mi si.re

AM 2 re la do si re la do sol

16

M.B. re sol re fa sol

Detailed description: This is a musical score for a vocal ensemble and flute. It consists of five staves. The Flute (Fl.) part starts at measure 16 with a melodic line that includes a long note on 're' and a phrase 'fa mi do re mi do re fa mi do re mi fa sol' with a long note on 'sol'. The Soprano (SG) part also starts at measure 16 with a long note on 'sol' and the lyrics 'sol re re sol'. The five voice parts (AM 1, AM 2, M.B.) enter at measure 16 with various rhythmic patterns and lyrics: AM 1 has 're.fa do.mi si.re do.re do.mi si.re'; AM 2 has 're la do si re la do sol'; and M.B. has 're sol re fa sol'. A 'C' time signature is indicated above the Flute staff. The score is written in treble clef with a key signature of one flat.

24

Fl. D

fa mi do re mi do re sol do si la sol la do re sol mi re mi sol la fa mi re do mi do re sol do si

24

SG

sol re fa la sol do si la sol fa la sol

AM 1

re.fa do.mi si.re re.fa fa.la sol.si do.mi do.mi do.fa re.fa do.fa re.sol

AM 2

re la do sol re fa re mi re do fa fa sol

24

M.B.

re sol re fa sol sol do mi fa re sol

Detailed description: This is a page of a musical score for the piece 'A night at that land'. It features five staves: Flute (Fl.), Soprano (SG), Alto 1 (AM 1), Alto 2 (AM 2), and Mezzo Soprano (M.B.). The music is in 4/4 time and begins at measure 24. The Flute part has a melodic line with a 'D' chord box above it. The vocal parts (SG, AM 1, AM 2, M.B.) have lyrics written below their respective staves. The lyrics are: SG: 'sol re fa la sol do si la sol fa la sol'; AM 1: 're.fa do.mi si.re re.fa fa.la sol.si do.mi do.mi do.fa re.fa do.fa re.sol'; AM 2: 're la do sol re fa re mi re do fa fa sol'; M.B.: 're sol re fa sol sol do mi fa re sol'. The score includes various musical notations such as notes, rests, and slurs.

32

Fl. E

la la sol re mi sol do si la fa re do re sol mi re mi sol la fa mi re do mi do re sol do si

32

SG

fa sol do re mi fa la sol do si la sol fa la sol

AM 1

la.do si.re do.mi re.fa do.fa re.sol do.mi do.mi do.fa re.fa do.fa re.sol

AM 2

32

M.B.

la si do re do si mi re do fa fa sol

fa sol mi re do re sol do mi fa re sol

40

Fl. la la sol re mi sol do si la fa re do re

40

SG fa sol do re mi fa la sol sol

AM 1 la.do si.re do.mi re.fa do.fa re.sol re.sol

AM 2 la si do re do si si

40

M.B. fa sol mi re do re sol sol

Detailed description: This is a page of a musical score for five instruments: Flute (Fl.), Soprano (SG), Alto 1 (AM 1), Alto 2 (AM 2), and Mellophone (M.B.). The score is in 4/4 time and begins at measure 40. The Flute part features a melodic line with a long slur over measures 40-47, ending with a fermata. The Soprano part has a simple harmonic accompaniment. The Alto 1 part provides a harmonic accompaniment with chords. The Alto 2 part has a melodic line with a long slur over measures 40-47. The Mellophone part has a simple harmonic accompaniment. The lyrics are written below each staff.

# A night at that land

Flauta Soprano

Nightnoise

Andante ♩ = 80

A



Musical staff A, measures 1-6. The melody is in 3/4 time, starting with a half note G4, followed by quarter notes A4, B4, and C5. It features a series of eighth and sixteenth notes with slurs and accents. The lyrics are: sol mi re mi sol la fa mi re do mi do re sol do si la la sol re mi sol do si la

B



Musical staff B, measures 7-13. The melody continues with a half note G4, followed by quarter notes A4, B4, and C5. It features a series of eighth and sixteenth notes with slurs and accents. The lyrics are: fa re do re — sol mi re mi sol la fa mi re do mi do re sol do si la la sol re

C



Musical staff C, measures 14-21. The melody continues with a half note G4, followed by quarter notes A4, B4, and C5. It features a series of eighth and sixteenth notes with slurs and accents. The lyrics are: mi sol do si la fa re do re — fa mi do re mi do re



Musical staff D, measures 22-27. The melody continues with a half note G4, followed by quarter notes A4, B4, and C5. It features a series of eighth and sixteenth notes with slurs and accents. The lyrics are: fa mi do re mi fa sol — fa sol fa mi do re mi do re sol do si la sol la do re sol



Musical staff E, measures 28-34. The melody continues with a half note G4, followed by quarter notes A4, B4, and C5. It features a series of eighth and sixteenth notes with slurs and accents. The lyrics are: mi re mi sol la fa mi re do mi do re sol do si la la sol re mi sol do si la fa re do

E



Musical staff F, measures 35-41. The melody continues with a half note G4, followed by quarter notes A4, B4, and C5. It features a series of eighth and sixteenth notes with slurs and accents. The lyrics are: re sol mi re mi sol la fa mi re do mi do re sol do si la la sol re mi sol do si



Musical staff G, measures 42-45. The melody continues with a half note G4, followed by quarter notes A4, B4, and C5. It features a series of eighth and sixteenth notes with slurs and accents. The lyrics are: la fa re do re —

# A night at that land

Nightnoise

Glockenspiel o Carrillón

Andante ♩ = 80

A

B

do si do re

Staff A: Treble clef, 3/4 time signature. Measures 1-9 contain whole rests. Measure 10 begins with a quarter note 'do' (G4), followed by eighth notes 'si' (A4) and 'do' (B4) in measure 11, and eighth notes 're' (C5) and 'do' (B4) in measure 12.

10

do do si la sol do la si la la si do do re mi fa la la la sol sol

Staff 10: Treble clef. Measure 10: quarter notes 'do' (G4), 'do' (G4), eighth notes 'si' (A4), 'la' (F#4), quarter note 'sol' (F4), quarter note 'do' (G4), eighth notes 'do' (G4), 'la' (F#4), quarter note 'si' (A4). Measure 11: quarter notes 'la' (F#4), 'la' (F#4), eighth notes 'si' (A4), 'do' (B4), quarter note 'do' (G4), quarter note 're' (A4), eighth notes 'mi' (B4), 'fa' (C5), quarter note 'la' (F#4). Measure 12: quarter notes 'la' (F#4), 'la' (F#4), quarter note 'sol' (F4), quarter note 'sol' (F4). Measure 13: whole note.

C

18

sol re re sol sol re fa la sol

Staff 18: Treble clef. Measure 18: whole rest. Measure 19: quarter note 'sol' (F4), quarter note 're' (A4). Measure 20: quarter note 're' (A4), quarter note 'sol' (F4). Measure 21: quarter note 'sol' (F4), quarter note 're' (A4), quarter note 'fa' (C5). Measure 22: quarter note 'la' (F#4), quarter note 'sol' (F4). Measure 23: whole note.

D

28

do si la sol fa la sol fa sol do re mi fa la sol do si

Staff 28: Treble clef. Measure 28: quarter note 'do' (G4), quarter note 'si' (A4), quarter note 'la' (F#4), quarter note 'sol' (F4), quarter note 'fa' (C5), quarter note 'la' (F#4), quarter note 'sol' (F4), quarter note 'fa' (C5), quarter note 'sol' (F4), quarter note 'do' (G4), quarter note 're' (A4), quarter note 'mi' (B4), quarter note 'fa' (C5), quarter note 'la' (F#4), quarter note 'sol' (F4), quarter note 'do' (G4), quarter note 'si' (A4). Measure 29: whole note.

E

37

la sol fa la sol fa sol do re mi fa la sol sol

Staff 37: Treble clef. Measure 37: quarter note 'la' (F#4), quarter note 'sol' (F4), quarter note 'fa' (C5), quarter note 'la' (F#4), quarter note 'sol' (F4), quarter note 'fa' (C5), quarter note 'sol' (F4), quarter note 'do' (G4), quarter note 're' (A4), quarter note 'mi' (B4), quarter note 'fa' (C5), quarter note 'la' (F#4), quarter note 'sol' (F4), quarter note 'sol' (F4). Measure 38: whole note.

# A night at that land

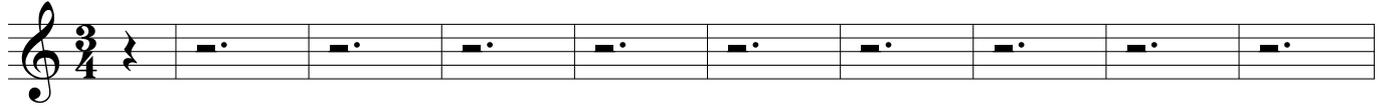
Nightnoise

Metalófono contralto 1

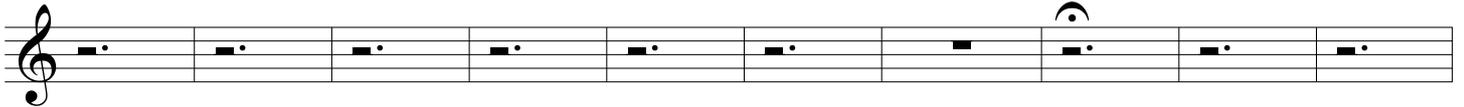
Andante ♩ = 80

A

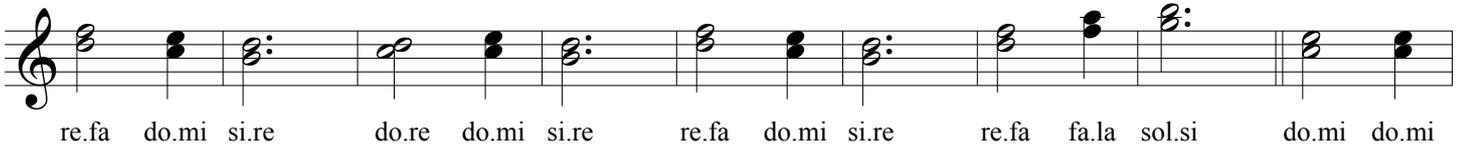
B



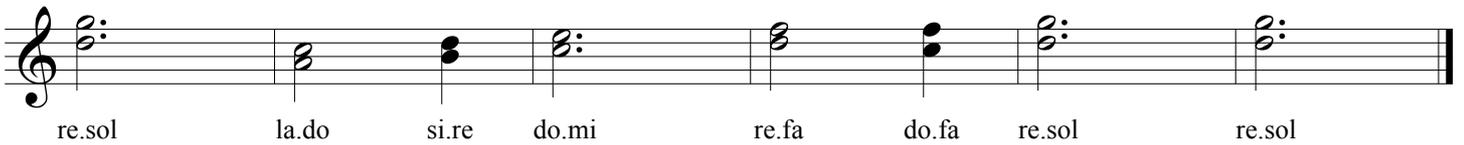
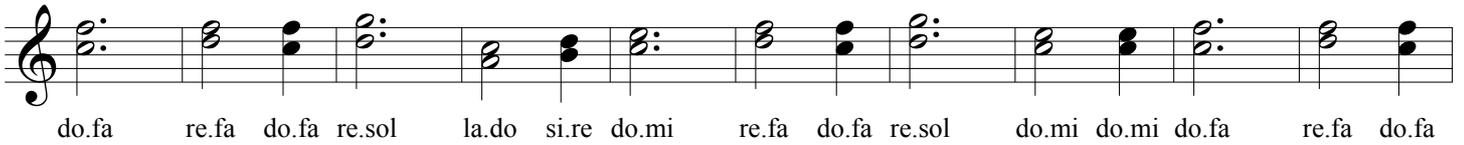
C



D



E

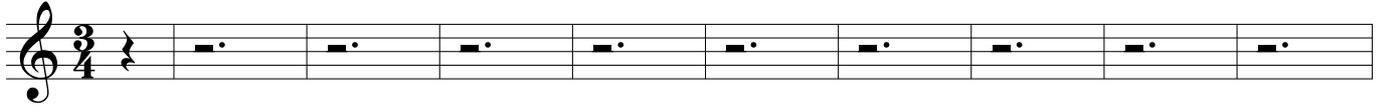


# A night at that land

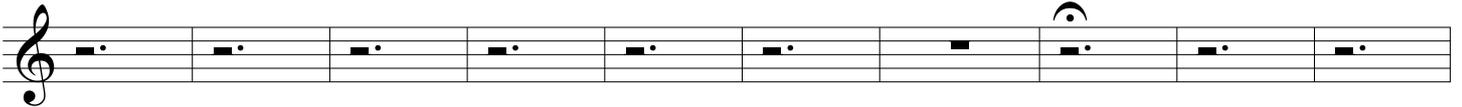
Andante ♩ = 80

A

B



C



D



re la do si re la do sol re la do sol re fa re mi re

E



do fa fa sol la si do re do si mi re do fa fa



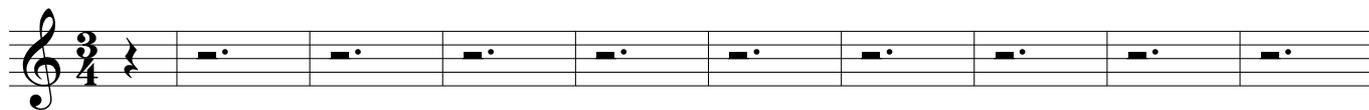
sol la si do re do si si

# A night at that land

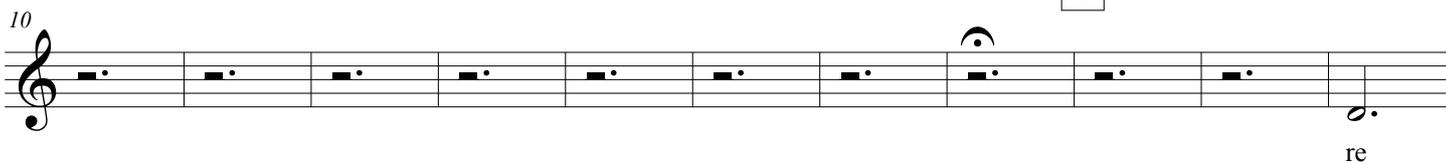
Andante ♩ = 80

A

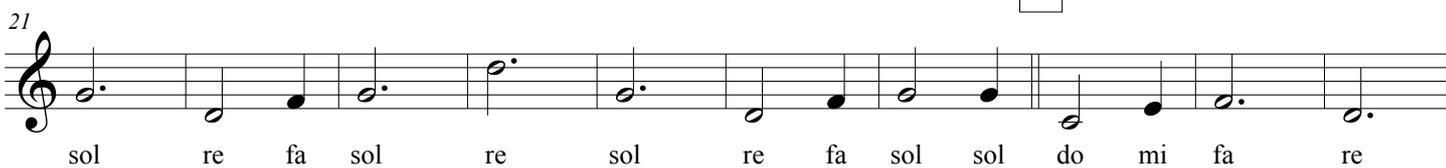
B



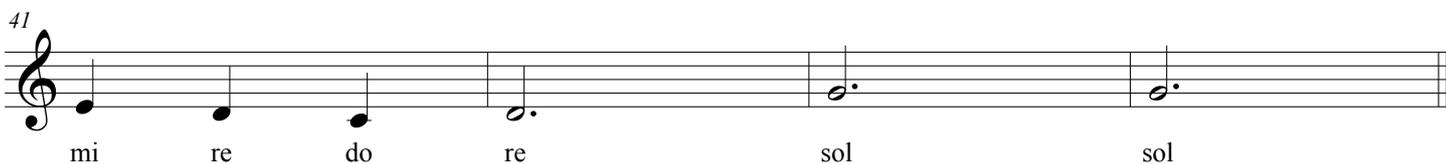
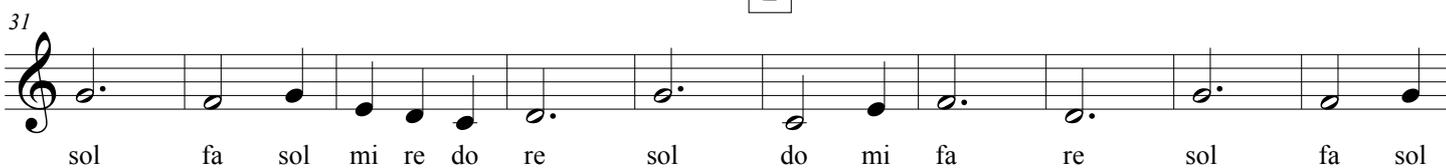
C



D



E



# Any other Name

## La Pluma

Newmann

DHG

Score

A ♩ = 78

B

The musical score is arranged in five staves. The top staff is for Glockenspiel, followed by Flute, Piano (with two staves), Bass Metallophone, and Alto Metallophone. The tempo is marked as ♩ = 78. The score is divided into two sections, A and B. Section A consists of the first three measures, and Section B consists of the last three measures. The time signature is 4/4 for the first two measures of each section, 2/4 for the third measure, and 4/4 for the final measure. The music features melodic lines for the Glockenspiel and Flute, and harmonic accompaniment for the Piano, Bass Metallophone, and Alto Metallophone. The Piano part includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The Bass Metallophone and Alto Metallophone parts are written in treble clef with a bass line. The Glockenspiel and Flute parts are written in treble clef with a melodic line. The score is marked with 'A' and 'B' in boxes above the first and third measures of the first section, respectively.

This musical score is for a five-part ensemble: Glockenspiel (Glock.), Flute (Fl.), Piano (Pno.), Bassoon (BM), and Alto Saxophone (AM). The score is written in treble clef and consists of six measures. The time signature is 4/4, which changes to 2/4 for the second and fourth measures. A fermata is placed over the first measure of each part. The piano part is written on two staves, with the right hand playing a melodic line and the left hand playing a harmonic accompaniment. The other instruments play a similar melodic line, with the Glockenspiel and Flute parts being more active than the Bassoon and Alto Saxophone parts.

Any other Name

13 C

Clk.

Fl

Pno.

BM

AM

Detailed description: This is a musical score for five instruments: Clarinet (Clk.), Flute (Fl), Piano (Pno.), Bassoon (BM), and Alto Saxophone (AM). The score is in 2/4 time and consists of 13 measures. A 'C' in a box is above the first measure. The piece ends with a double bar line and a repeat sign. The Flute and Clarinet parts are identical, featuring a melodic line with a slur over measures 2-4 and a repeat sign at the end. The Piano part has a complex accompaniment with chords and moving lines. The Bassoon and Alto Saxophone parts provide harmonic support with sustained notes and chords.



**E**  
28

ock.

F1

Pno.

BM

AM

The musical score consists of five staves. The Oboe (ock.) and Flute (F1) parts are in the upper register, with the Oboe playing a melodic line and the Flute playing a similar line with some rests. The Piano (Pno.) part is in the lower register, featuring a complex accompaniment with chords and moving lines in both the right and left hands. The Bassoon (BM) and Alto Saxophone (AM) parts are in the lower register, with the Bassoon playing block chords and the Alto Saxophone playing a melodic line. The score is for measures 28-33, with a key signature of one sharp (F#) and a common time signature (C).

Any other Name

6

35

35

35

35

ock.

Fl

Pno.

BM

AM

Detailed description: This is a page of a musical score for five instruments: Oboe (ock.), Flute (Fl), Piano (Pno.), Bassoon (BM), and Alto Saxophone (AM). The page is numbered '6' at the top left. The title 'Any other Name' is centered at the top. Each instrument part begins with a measure number '35'. The Oboe and Flute parts are written in treble clef and feature a melodic line with eighth notes and quarter notes, including rests. The Piano part consists of two staves (treble and bass clef) with a complex accompaniment of chords and moving lines. The Bassoon part is in treble clef and plays a series of chords. The Alto Saxophone part is in treble clef and plays a melodic line similar to the Oboe and Flute parts. The score includes various musical notations such as beams, slurs, and rests.

42

Ock.

42

Fl

42

Pno.

42

BM

42

AM

Detailed description: This page of a musical score, titled "Any other Name" and numbered "7", contains five systems of staves for different instruments. Each system begins with the measure number "42". The Oboe (Ock.) and Flute (Fl) parts feature a melodic line starting with a half note, followed by quarter notes, and ending with two eighth notes. The Piano (Pno.) part consists of a treble and bass clef staff; the treble staff has a half note chord, a quarter note, and a half note, while the bass staff has a half note chord and a half note. The Bassoon (BM) part has a treble clef staff with a half note chord and a half note. The Alto Saxophone (AM) part has a treble clef staff with a melodic line similar to the Oboe and Flute parts. All parts conclude with a double bar line and repeat dots.

Glockenspiel

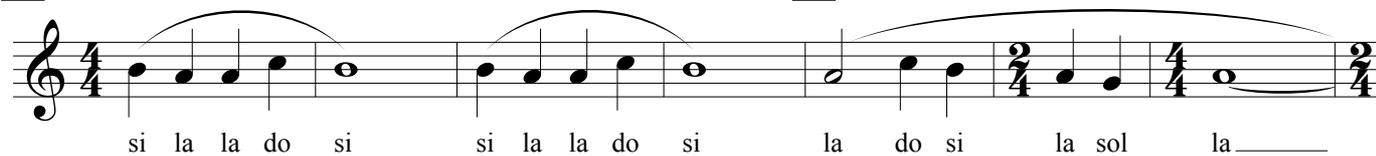
# Any other Name

La Pluma

Newmann  
DHG

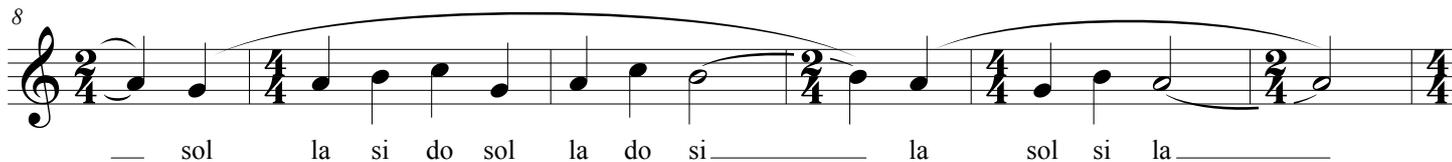
A ♩ = 78

B



si la la do si si la la do si la do si la sol la

8



sol la si do sol la do si la sol si la

C

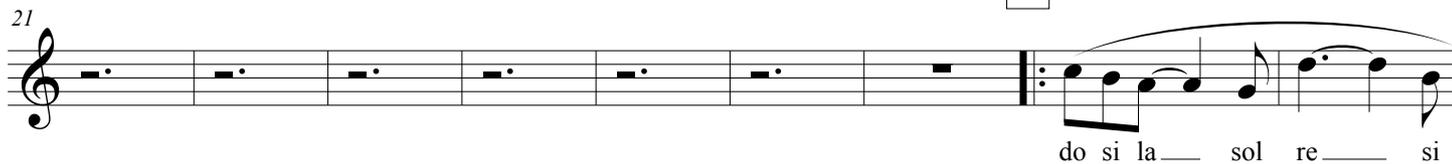
D



si la la do si si la la do si

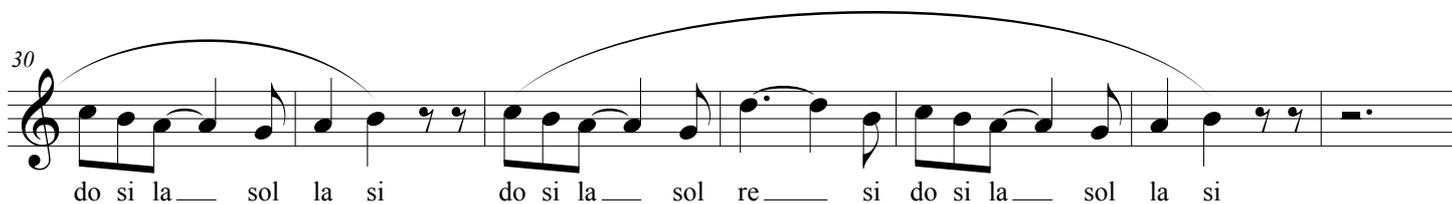
21

E



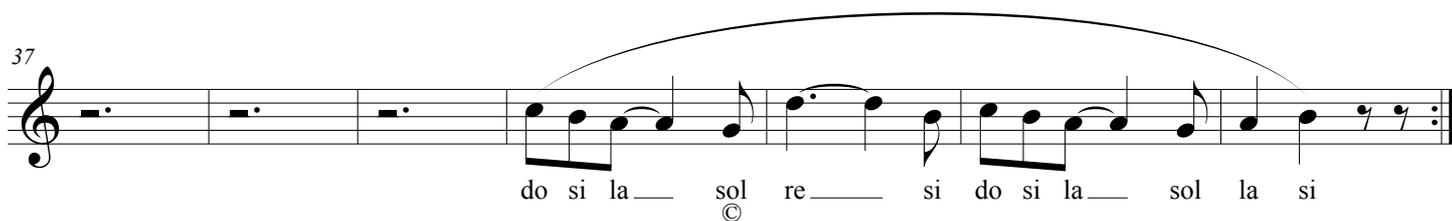
do si la sol re si

30



do si la sol la si do si la sol re si do si la sol la si

37



do si la sol re si do si la sol la si

# Any other Name

Flute

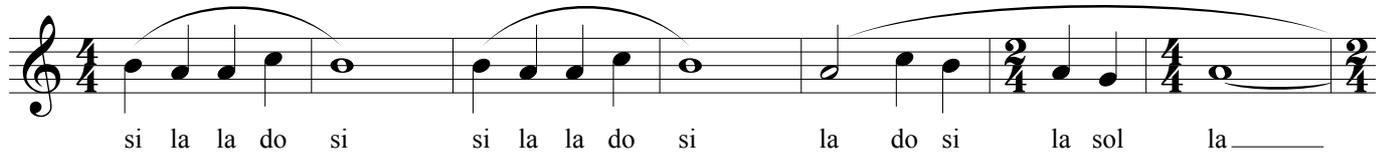
La Pluma

Newmann

DHG

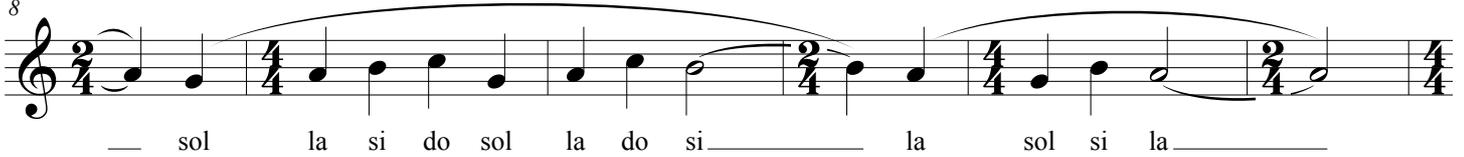
A ♩ = 78

B



si la la do si si la la do si la do si la sol la

8



sol la si do sol la do si la sol si la

C

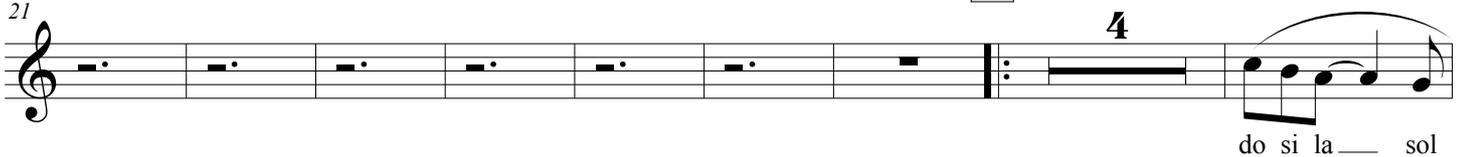
D



si la la do si si la la do si

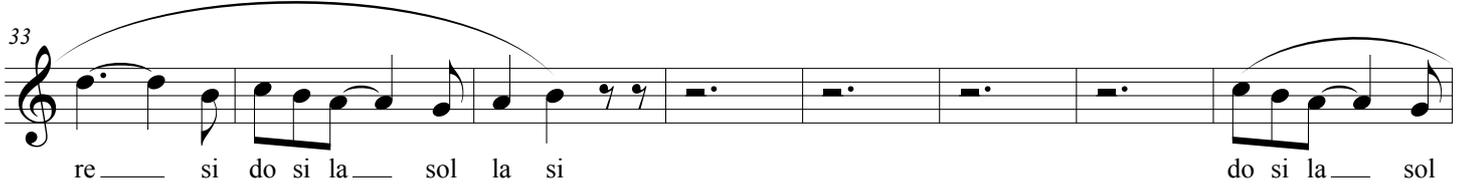
E

21



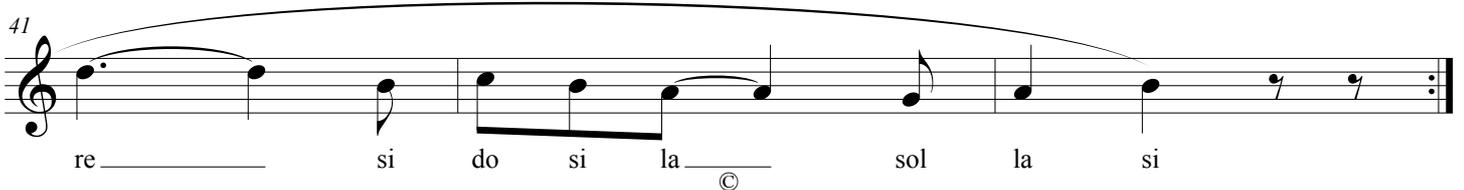
do si la sol

33



re si do si la sol la si do si la sol

41



re si do si la sol la si

Alto Metallophone

# Any other Name

La Pluma

Newmann  
DHG

A ♩ = 78

B

si la la do la.mi mi.fa mi.sol re.sol la do si la sol la \_\_\_\_\_

C

\_\_\_\_\_ sol la si do sol la do si \_\_\_\_\_ la sol si la \_\_\_\_\_ re do

D

si.re \_\_\_\_\_ sol.la do.sol \_\_\_\_\_

E

do si la \_\_\_\_\_ sol

re \_\_\_\_\_ si do si la \_\_\_\_\_ sol la si do si la \_\_\_\_\_ sol re \_\_\_\_\_ si do si la \_\_\_\_\_ sol la si

do si la \_\_\_\_\_ sol re \_\_\_\_\_ si do si la \_\_\_\_\_ sol la si

Bass Metallophone

# Any other Name

## La Pluma

Newmann  
DHG

A ♩ = 78

B

re.la sol.re re.la sol.re re fa sol la sol re

8

sol la sol fa mi re fa sol.re re fa sol la.re

C

re fa fa sol sol.re re fa fa sol sol.re fa.do

21

fa.do sol.re fa.do fa.do sol.re

E

28

fa.do fa.do sol.re fa.do fa.do sol.re

36

fa.do sol.re fa.do fa.do sol.re

©

# Any other Name

Piano

La Pluma

Newmann

DHG

A  $\text{♩} = 78$  B

Piano

6

Pno.

11

Pno.

16

Pno.

21

Pno.

C

D

E Any other Name

2  
26

Pno.

Musical notation for measures 26-30. Treble clef has a melodic line with eighth notes and chords. Bass clef has a simple accompaniment of chords. A repeat sign is at the start of measure 27.

31

Pno.

Musical notation for measures 31-35. Treble clef continues the melodic line. Bass clef continues the accompaniment.

36

Pno.

Musical notation for measures 36-40. Treble clef continues the melodic line. Bass clef continues the accompaniment.

41

Pno.

Musical notation for measures 41-45. Treble clef continues the melodic line. Bass clef continues the accompaniment. The system ends with a double bar line.

# Gymnopedie 1

ESTRUCTURA:

eric satie  
DHG

Score

**A** **Lent et doloieux** ♩ = 84 **B**

**Guitar**

**Piano**

**Flute**

**Soprano Glockenspiel**

**Alto Xylophone**

**Alto Metallophone**

**Bass Metallophone**

mi sol fa mi si la si do sol mi

mi sol fa mi si la si do sol mi mi

la sol la sol la sol la sol la sol

do.mi si.mi do.mi si.mi do.mi si.mi do.mi si.mi do.mi si.mi

fa do fa do fa do fa do fa do

Gtr. *FM7 CM7 FM7 CM7 FM7 CM7 Em Am Dm Dm*

Pno.

Fl.

SG  
mi sol fa mi si la si do sol si mi re re

AX  
mi mi mi sol fa mi si la si do sol si mi re re

AM  
la sol la sol la sol mi mi re fa  
do.mi si.mi do.mi si.mi do.mi si.mi sol.si la.do fa.la la.do

BM  
fa do fa do fa do mi la re re

D

Gtr. 21 Cm Gm Dm/C Dm/C Gm/C C7 Cm7 Gm/C Dm/C Gm/C

Pno. 21

Fl. 21

SG 21 re sol la sib re do la do sib la do do re mib fa sol sib do re do la do

AX 21 re sol la sib re do la do sib la do do re mib fa sol sib do re do la do

AM 21 do re re re do do sol re re do

BM 21 sol.do sol.re fa.la da.fa re.sol mi.sol sol sol.re do.fa re.sol

ao. sol do do do do do do do do do

Gtr. 31 E G m/C D m E m/D A m/E G/A G/D D m G m F C/G F M7 C M7

Pno. 31

Fl. 31

SG 31 do fa mi la sol la si do re si do re mi sol la

AX 31 do fa mi mi sol sol do fa sol sol la sol

AM 31 mi.sol la.re sol.si la.do si.re sol.si la re fa.re sol.do do.mi si.mi

BM 31 do re re mi la re re sol do fa do

Gtr. 42 F M7 C M7 F M7 C M7

Pno. 42

Fl. 42

SG 42 mi sol fa mi si la si do sol mi mi mi mi

AX 42 mi sol fa mi si la si do sol mi mi mi mi

AM 42 la sol la sol la sol la sol do.mi si.mi do.mi si.mi do.mi si.mi do.mi si.mi

BM 42 fa do fa do fa do fa do fa do

G

H

52 F M7 C M7 F M7 C M7 E m A m D m D m C m G m

Gtr.

Pno.

Fl.

SG

AX

AM

BM

fa do fa do mi la re re do sol

62 D m/C D m/C G m/C C7 C m7 G m/C D m/C G m/C G m/C D m

Gtr.

Pno.

Fl.

SG  
re do la do sib la do do re mib fa sol sib do re do la do do fa

AX  
re do la do sib la do do re mib fa sol sib do re do la do do fa

AM  
re re do do sol re re do do fa

fa.la do.fa re.sol mi.sol sol sol.re do.fa re.sol mi.sol la.re

BM  
do ao do do do do do do do do re

I

72 C m/D E $\flat$ /D G m/D E $\flat$ /D D m7 G m C m

Gtr.

Pno.

Fl.

SG

AX

AM

BM

mib la sib mib re do sib re do sib mib sib do

mib la sib mib re do sib re do sib mib sib do

do sol sol sol do fa sol sol

sol.do sol sol.re sol la re fa.re sol.do

re re re re re sol do

# Gymnopedie 1

Flute

ESTRUCTURA:

eric satie  
DHG

Lent et doloieux ♩ = 84

The musical score is written for a flute in 3/4 time, marked "Lent et doloieux" with a tempo of 84 beats per minute. The key signature has one flat (B-flat). The score is divided into sections A through I, with measure numbers 12, 22, 31, 40, 52, 62, and 71 indicating the start of new lines. The lyrics are written below the notes, and some notes are held over from the previous line. Section A (measures 1-11) includes a 4-measure rest. Section B (measures 12-21) includes a 4-measure rest. Section C (measures 22-30) includes a 4-measure rest. Section D (measures 31-40) includes a 4-measure rest. Section E (measures 41-51) includes a 4-measure rest. Section F (measures 52-61) includes a 4-measure rest. Section G (measures 62-70) includes a 4-measure rest. Section H (measures 71-77) includes a 4-measure rest. Section I (measures 78-87) includes a 4-measure rest.

A mi sol fa mi si la si do sol mi mi mi

12 mi sol fa mis si la si do sol si mi re re re

22 sol la sib re do la do sib la do do re mib fa sol sib do re do la do

31 do fa mi la sol la si do re si do re mi sol la

40 mi sol fa mi si la si do sol mi mi mi mi

52 mi sol fa mis si la si do sol si mi re re re sol la sib

62 re do la do sib la do do re mib fa sol sib do re do la do do

I 71 fa mib la sib mib re do sib re do sib mib sib do

# Gymnopedie 1

Soprano Glockenspiel

ESTRUCTURA:

eric satie  
DHG

A **Lent et doloieux** ♩ = 84

4

mi sol fa mi si la si do sol mi mi mi

12

mi mi sol fa mi si la si do sol si mi re re re

22

sol la sib re do la do sib la do do re mib fa sol sib do re do la do

31

do fa mi la sol la si do re si do re mi sol la

F 40

4

mi sol fa mi si la si do sol mi mi mi mi

52

mi sol fa mi si la si do sol si me re re re sol la sib

62

re do la do sib la do do re mib fa sol sib do re do la do do

I 71

fa mib la sib mib re do sib re do sib mib sib do

# Gymnopedie 1

Guitar

ESTRUCTURA:

eric satie  
DHG

**A** Lent et doloieux ♩ = 84

FM7 CM7 FM7 CM7

5 FM7 CM7 FM7 CM7

9 FM7 CM7 FM7 CM7

13 FM7 CM7 FM7 CM7

**C**

17 Em Am Dm Dm

21 Cm Gm Dm/C Dm/C

25 Gm/C C7 Cm7 Gm/C

29 Dm/C Gm/C Gm/C Dm

33 Em/D Am/E G/A G/D

37 Dm Gm C/G FM7

2 G  
41 CM7 FM7 Gymnopédie 1 FM7

45 CM7 FM7 CM7 FM7

49 CM7 FM7 CM7

52 FM7 CM7 FM7 CM7 H

56 Em Am Dm Dm Cm

61 Gm Dm/C Dm/C Gm/C C7

66 Cm7 Gm/C Dm/C Gm/C Gm/C I

71 Dm Cm/D Eb/D Gm/D

75 Eb/D Dm7 Gm Cm

# Gymnopedie 1

Piano

ESTRUCTURA:

eric satie

DHG

A **Lent et doloieux** ♩ = 84

B

Piano

Measures 1-8. Treble clef, 3/4 time. Bass clef, 3/4 time. Treble staff has chords with fermatas. Bass staff has a simple bass line.

C

9

Pno.

Measures 9-17. Treble clef, 3/4 time. Bass clef, 3/4 time. Treble staff has chords with fermatas. Bass staff has a simple bass line with a 'D' marking in measure 11.

18

Pno.

Measures 18-26. Treble clef, 3/4 time. Bass clef, 3/4 time. Treble staff has chords with fermatas. Bass staff has a simple bass line.

E

27

Pno.

Measures 27-35. Treble clef, 3/4 time. Bass clef, 3/4 time. Treble staff has chords with fermatas. Bass staff has a simple bass line.

F

G

36

Pno.

Measures 36-44. Treble clef, 3/4 time. Bass clef, 3/4 time. Treble staff has chords with fermatas. Bass staff has a simple bass line.

Gymnopedie 1

2  
45

Pno.

Musical score for measures 45-53. The right hand (treble clef) plays a sequence of chords with a tremolo effect. The left hand (bass clef) plays a simple bass line of quarter notes.

H

54

Pno.

Musical score for measures 54-62. The right hand (treble clef) continues with tremolo chords. The left hand (bass clef) continues with quarter notes. A box labeled 'H' is positioned above measure 54.

I

63

Pno.

Musical score for measures 63-71. The right hand (treble clef) continues with tremolo chords. The left hand (bass clef) continues with quarter notes. A box labeled 'I' is positioned above measure 63.

72

Pno.

Musical score for measures 72-79. The right hand (treble clef) continues with tremolo chords. The left hand (bass clef) continues with quarter notes. The piece ends with a double bar line.

# Gymnopedie 1

Alto Metallophone

ESTRUCTURA:

eric satie

DHG

Lent et doloieux ♩ = 84

A

do.mi si.mi do.mi si.mi do.mi si.mi do.mi si.mi

9

do.mi si.mi do.mi si.mi do.mi si.mi do.mi si.mi sol.si

18

la.do fa.la la.do sol.do sol.re fa.la da.fa re.sol mi.sol

27

sol sol.re do.fa re.sol mi.sol la.re sol.si la.do si.re

36

sol.si la re fa.re sol.do do.mi si.mi do.mi si.mi do.mi

45

si.mi do.mi si.mi do.mi si.mi do.mi si.mi do.mi si.mi

54

do.mi si.mi sol.si la.do fa.la la.do sol.do sol.re fa.la

63

do.fa re.sol mi.sol sol sol.re do.fa re.sol mi.sol la.re

72

sol.do sol sol.re sol la re fa.re sol.do

B

C

D

E

F

G

H

I

# Gymnopedie 1

Alto Xylophone

ESTRUCTURA:

eric satie

DHG

Lent et doloieux ♩ = 84

A B C D E F G H I

la sol la sol la sol la sol

la sol la sol la sol la sol mi

mi re fa do re re re do do

sol re re do do fa mi mi sol

sol do fa sol sol la sol la sol la

sol la sol la sol la sol la sol

la sol mi mi re fa do re re

re do do sol re re do do fa

do sol sol sol do fa sol sol

Bass Metallophone

# Gymnopedie 1

ESTRUCTURA:

eric satie  
DHG

**A** Lent et doloieux ♩ = 84

**B**

fa do fa do fa do fa do fa do

**C**

**D**

fa do fa do fa do mi la re re ao.

**E**

sol do re

**F**

re mi la re re sol do fa do fa do

**G**

fa do fa do fa do fa do fa do fa

**H**

do mi la re re do sol do ao do do

**I**

do do do do do re re re re re re

sol do