

# A night at that land

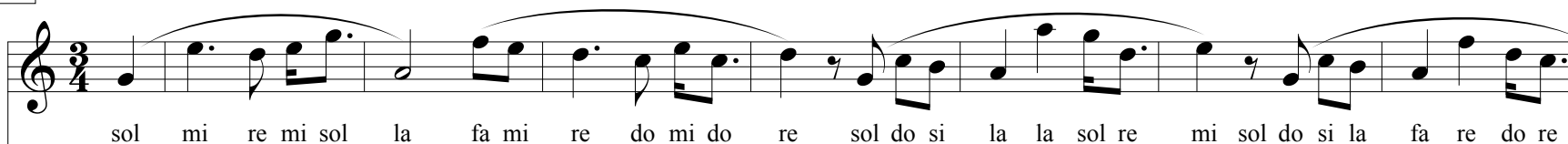
Nightnoise

DHG

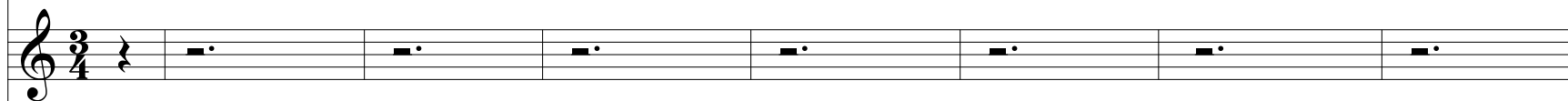
Andante ♩ = 80

A

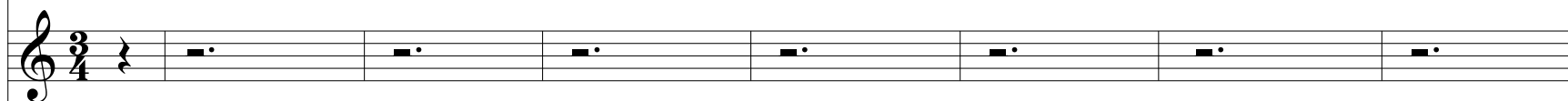
Flute



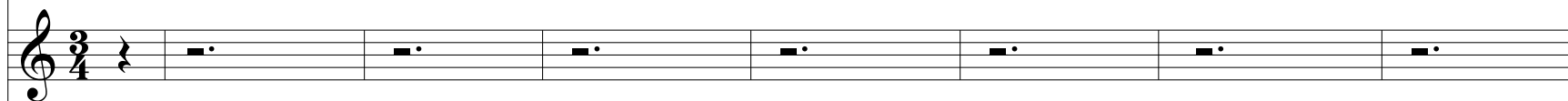
Soprano  
Glockenspiel



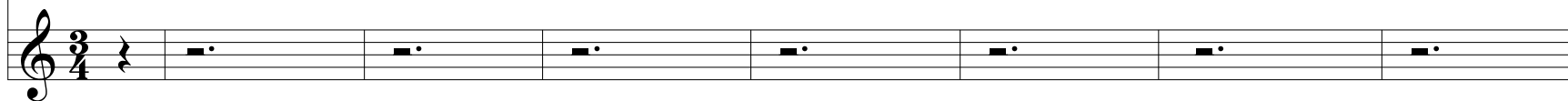
Alto  
Metallophone 1



Alto  
Metallophone 2



Metalófono  
Bajo



8 B

Fl. — sol mi re mi sol la fa mi re do mi do re sol do si la la sol re mi sol do si la fa re do

8

SG do si do re do do si la sol do la si la la si do do re mi fa la la la sol

AM 1

AM 2

8

M.B.

C

16

Fl. re \_\_\_\_\_ fa mi do re mi do re fa mi do re mi fa sol \_\_\_\_\_ fa sol

16

SG sol \_\_\_\_\_ sol re re sol

AM 1 re.fa do.mi si.re do.re do.mi si.re

AM 2 re la do si re la do sol

16

M.B. re sol re fa sol

The musical score is written for five parts: Flute (Fl.), Soprano (SG), Alto 1 (AM 1), Alto 2 (AM 2), and Mezzo Bass (M.B.). The key signature is C major, indicated by a 'C' in a box. The time signature is 4/4. The score begins at measure 16. The Flute part has a melodic line with slurs and ties. The Soprano part has a simple harmonic line. The Alto 1 part has a harmonic line with chords. The Alto 2 part has a harmonic line with chords. The Mezzo Bass part has a harmonic line with chords. The lyrics are written below the staves.

24

Fl. D

fa mi do re mi do re sol do si la sol la do re sol mi re mi sol la fa mi re do mi do re sol do si

24

SG

sol re fa la sol do si la sol fa la sol

AM 1

re.fa do.mi si.re re.fa fa.la sol.si do.mi do.mi do.fa re.fa do.fa re.sol

AM 2

re la do sol re fa re mi re do fa fa sol

24

M.B.

re sol re fa sol sol do mi fa re sol

32

Fl. E

la la sol re mi sol do si la fa re do re sol mi re mi sol la fa mi re do mi do re sol do si

32

SG

fa sol do re mi fa la sol do si la sol fa la sol

AM 1

la.do si.re do.mi re.fa do.fa re.sol do.mi do.mi do.fa re.fa do.fa re.sol

AM 2

la si do re do si mi re do fa fa sol

32

M.B.

fa sol mi re do re sol do mi fa re sol

Detailed description: This is a musical score for a vocal and instrumental ensemble. It consists of five staves. The first staff is for Flute (Fl.), the second for Soprano (SG), the third for Alto 1 (AM 1), the fourth for Alto 2 (AM 2), and the fifth for Mezzo Soprano (M.B.). The Flute part has a melodic line with slurs and a box containing the letter 'E' above the 10th measure. The vocal parts (SG, AM 1, AM 2, M.B.) have lyrics written below the notes. The SG part has a melodic line with slurs. The AM 1 part has a harmonic line with slurs. The AM 2 part has a melodic line with slurs. The M.B. part has a melodic line with slurs. The score is divided into measures by vertical bar lines. The first measure of each staff is marked with the number 32.

40

Fl.

la la sol re mi sol do si la fa re do re

40

SG

fa sol do re mi fa la sol sol

AM 1

la.do si.re do.mi re.fa do.fa re.sol re.sol

AM 2

la si do re do si si

40

M.B.

fa sol mi re do re sol sol

The musical score is written for five parts: Flute (Fl.), Soprano (SG), Alto 1 (AM 1), Alto 2 (AM 2), and Male Bass (M.B.). The Flute part begins with a melodic line starting on middle C, moving up to G4, then down to E4, and finally to D4, with a long note on D4. The Soprano part has a similar melodic line, starting on G4 and moving down to D4. The Alto 1 part provides harmonic support with chords, including dyads and triads. The Alto 2 part has a melodic line that is mostly static, with some movement. The Male Bass part has a melodic line that is mostly static, with some movement. The lyrics are written below the notes, and the score is divided into measures by vertical bar lines.

# A night at that land

Flauta Soprano

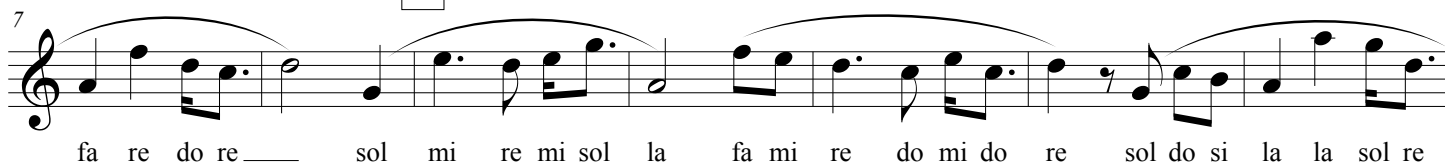
Nightnoise

Andante ♩ = 80

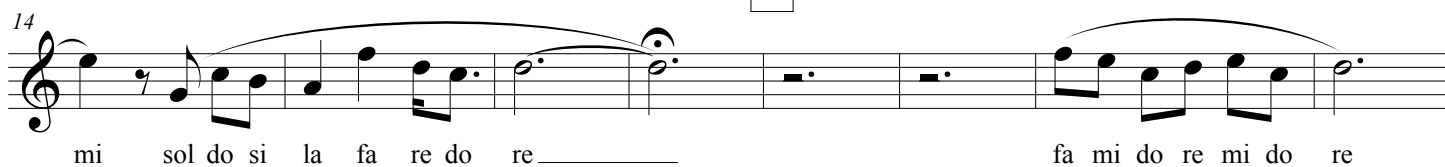
A



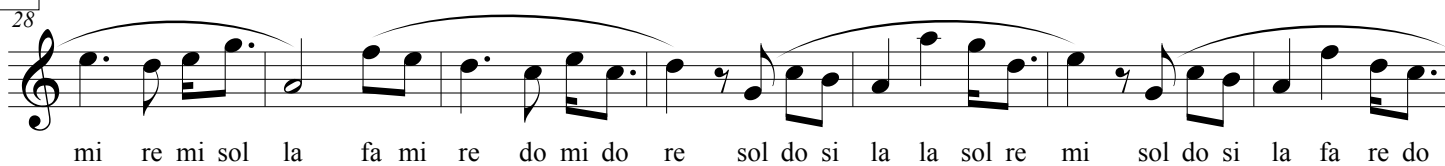
B



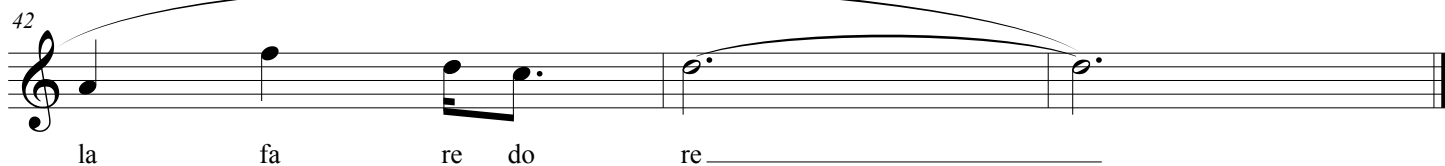
C



D



E



# A night at that land

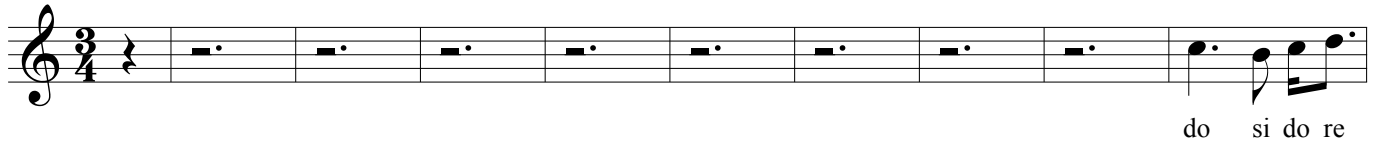
Nightnoise

Glockenspiel o Carrillón

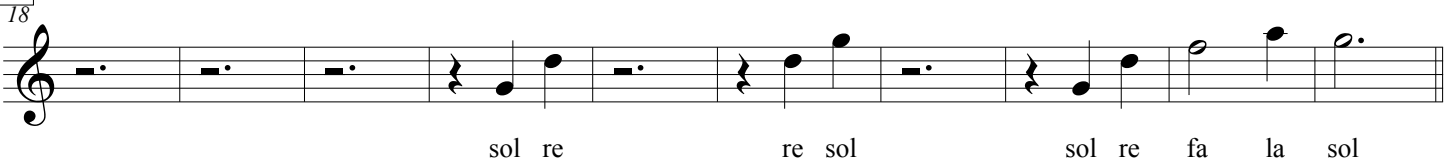
Andante ♩ = 80

A

B

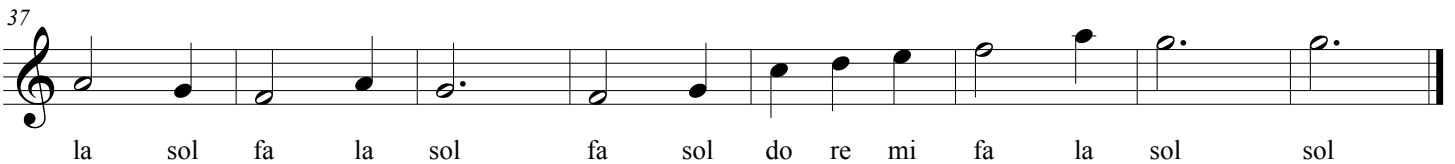
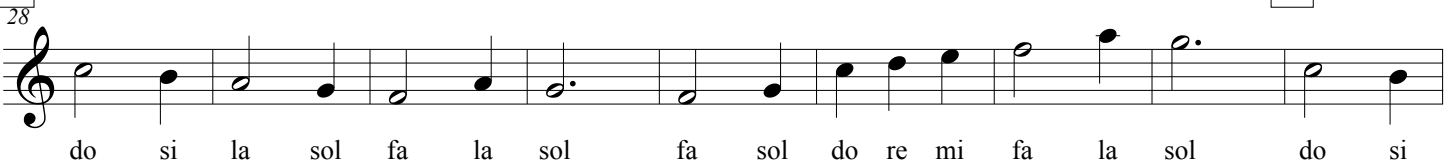


C



D

E





# A night at that land

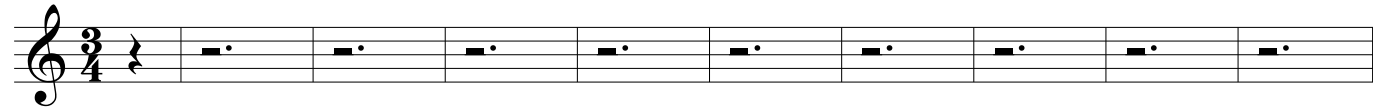
Metalófono contralto 1

Nightnoise

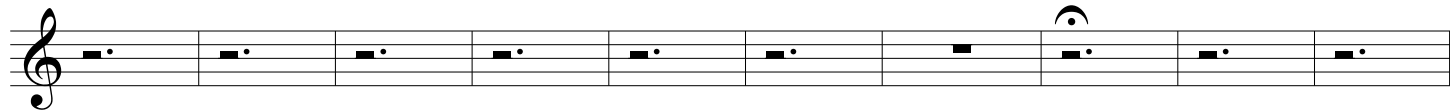
Andante ♩ = 80

A

B



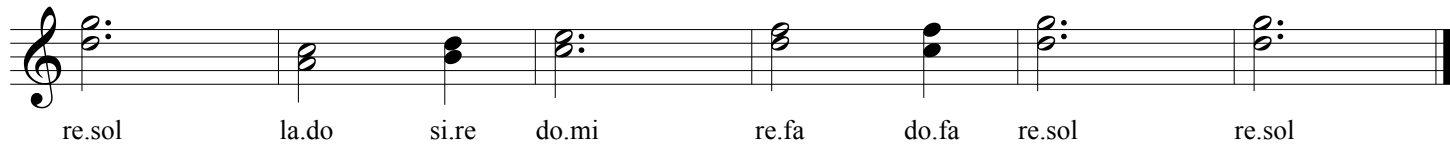
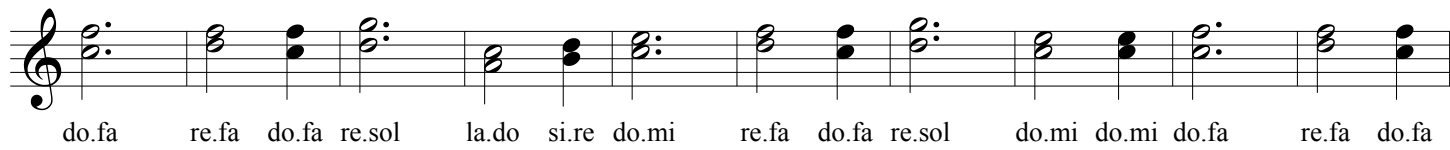
C



D



E

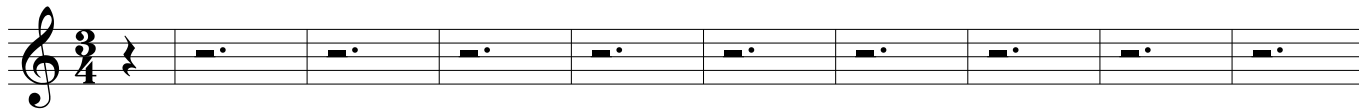


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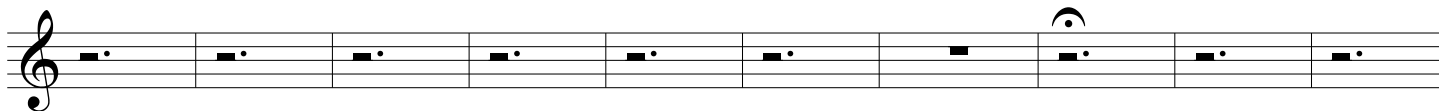
**Andante** ♩ = 80

A

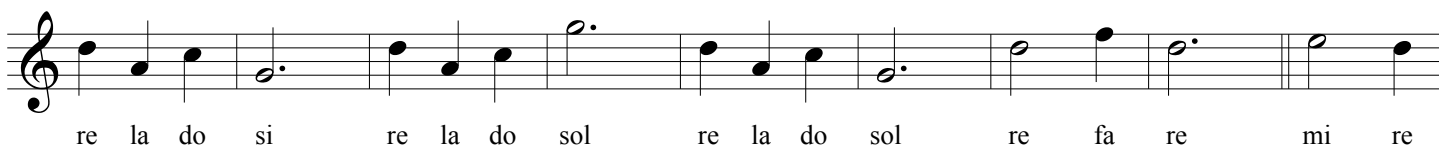
B



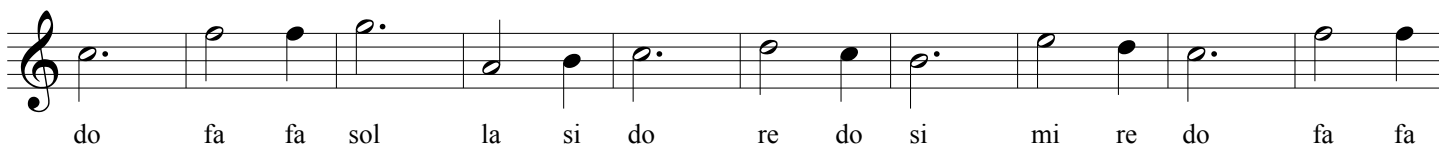
C



D



E

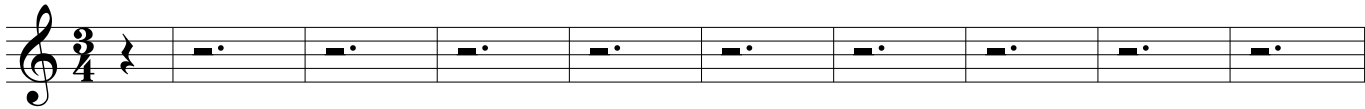


# A night at that land

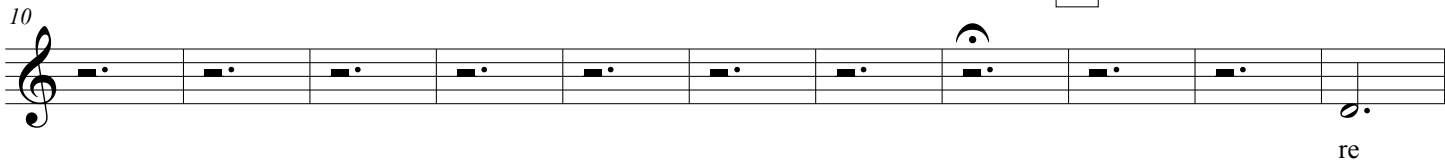
Andante ♩ = 80

A

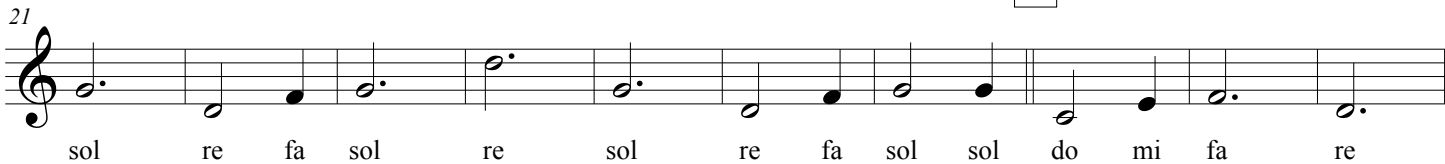
B



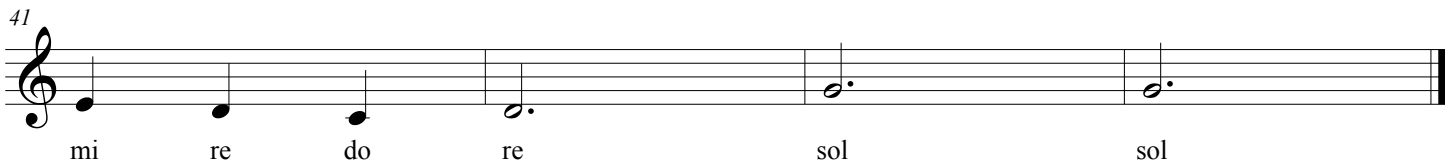
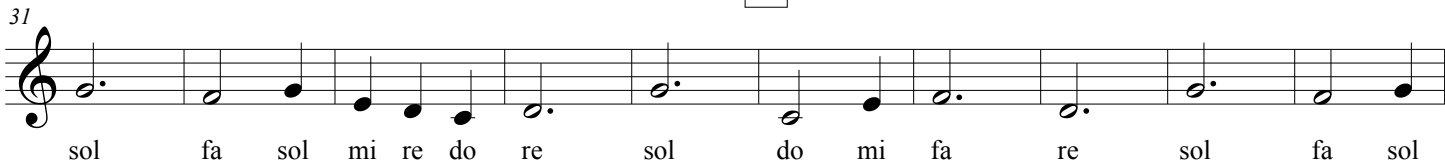
C



D



E



# Any other Name

Score

La Pluma

Newmann

DHG

A

♩ = 78

B

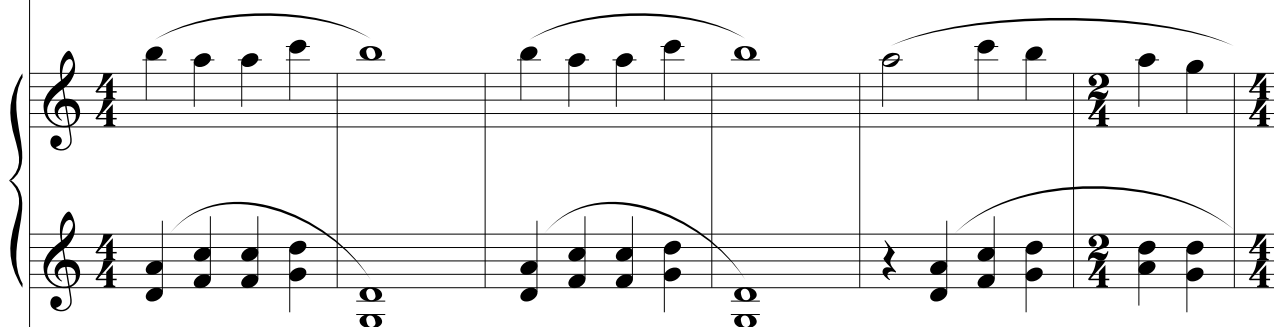
Glockenspiel



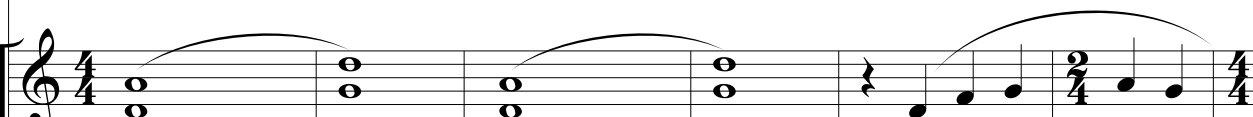
Flute



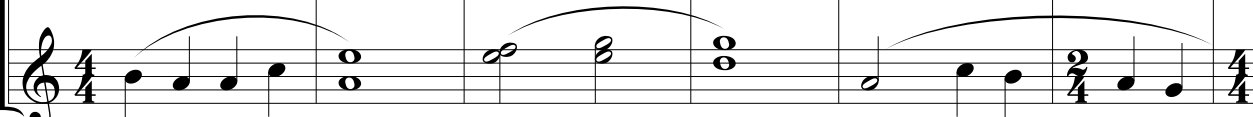
Piano



Bass Metallophone



Alto Metallophone



7

Glock.

7

Fl

7

Pno.

7

BM

7

AM

This musical score is for a percussion ensemble. It consists of five staves, each representing a different instrument: Glockenspiel (Glock.), Flute (Fl), Piano (Pno.), Bells (BM), and Anvil (AM). The score is written in treble clef and features a complex, multi-measure rhythmic pattern. The time signature is 4/4, with measures of 2/4 and 4/4 indicated. The music is divided into measures by vertical bar lines. The Glockenspiel, Flute, Bells, and Anvil parts are written in a single line, while the Piano part is written in a grand staff (two lines). The music is characterized by a series of eighth and sixteenth notes, often beamed together, and a recurring melodic motif. The score is marked with a '7' at the beginning of each staff, indicating a specific measure or section. The overall style is that of a traditional percussion ensemble, with a focus on rhythmic precision and melodic clarity.

13 C

lock.

Fl

Pno.

BM

AM

The musical score is written for five instruments: Clarinet (lock.), Flute (Fl), Piano (Pno.), Bassoon (BM), and Alto Saxophone (AM). The score is in 2/4, 4/4, and 3/4 time signatures, with a key signature of one flat. It features various musical notations including notes, rests, and dynamic markings like '13' and 'C'. The Clarinet and Flute parts are in treble clef, while the Piano, Bassoon, and Alto Saxophone parts are in bass clef. The Piano part is written for both hands. The score is divided into measures by vertical bar lines, and the time signature changes are indicated by the numbers 2, 4, and 3. The key signature is one flat, indicated by the 'b' symbol on the first line of the Clarinet part. The score is numbered 13 at the beginning of each staff.

20

lock.

Fl

Pno.

BM

AM

D

This musical score is for a woodwind quintet and piano. It features five staves: Clarinet (labeled 'lock.'), Flute (labeled 'Fl'), Piano (labeled 'Pno.'), Bassoon (labeled 'BM'), and Alto Saxophone (labeled 'AM'). The key signature is D major (two sharps) and the time signature is 8/8. The score begins at measure 20, indicated by a box containing 'D' and the number '20' above the first staff. The Clarinet and Flute parts consist of whole notes with stems pointing downwards. The Piano part features a complex melody in the right hand, with many beamed eighth and sixteenth notes, and a bass line with sustained chords in the left hand. The Bassoon and Alto Saxophone parts play sustained chords, with the Bassoon part including some beamed eighth notes in the first few measures. The Alto Saxophone part plays whole notes with stems pointing downwards.

E28

ock.

F1

F1

Pno.

BM

BM

AM

AM



ock.

35

F1

35

Pno.

35

BM

35

AM

The musical score is written for five instruments: Oboe (ock.), Flute (F1), Piano (Pno.), Bassoon (BM), and Alto Saxophone (AM). The score is in treble clef and 4/4 time. It begins at measure 35. The Oboe and Flute parts are identical, featuring a melodic line with eighth and quarter notes, followed by a half note. The Piano part has a complex texture with chords and moving lines in both staves. The Bassoon part consists of sustained chords. The Alto Saxophone part has a melodic line with eighth and quarter notes, followed by a half note. The score is written in black ink on white paper.

ock.

42

Fl

42

Pno.

42

BM

42

AM

This musical score page contains five systems of staves, each representing a different instrument. The measures are numbered 42 and 43. The instruments are: ock. (Oboe), Fl (Flute), Pno. (Piano), BM (Bassoon), and AM (Alto Saxophone). The oboe, flute, and alto saxophone parts feature a melodic line with a slur over measures 42 and 43, ending with a repeat sign. The piano part has a complex texture with chords and single notes in both staves, also slurred. The bassoon part consists of sustained chords in both staves, slurred across the two measures. The alto saxophone part has a melodic line similar to the oboe and flute, with a slur and repeat sign at the end.

Glockenspiel

# Any other Name

La Pluma

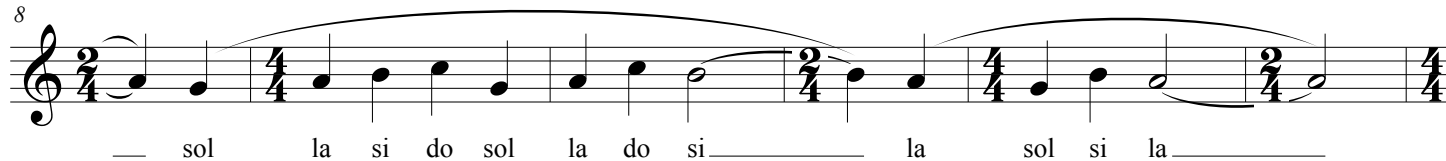
Newmann  
DHG

A ♩ = 78

B



8



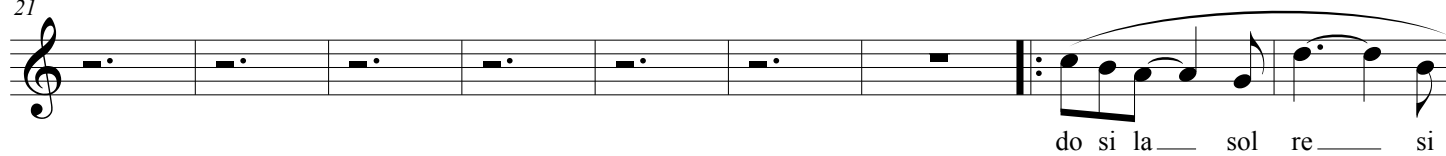
C

D

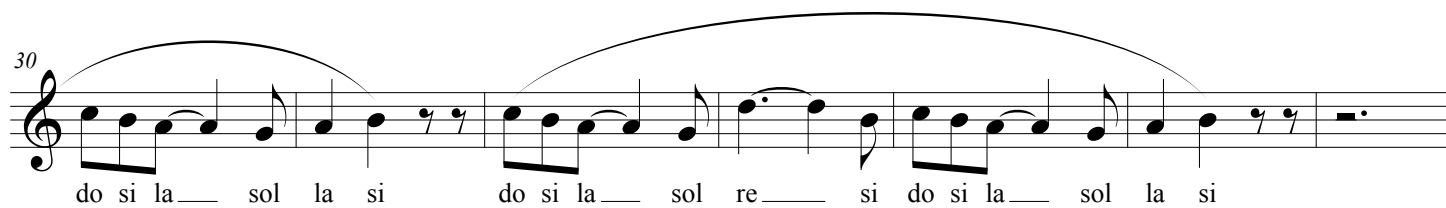


21

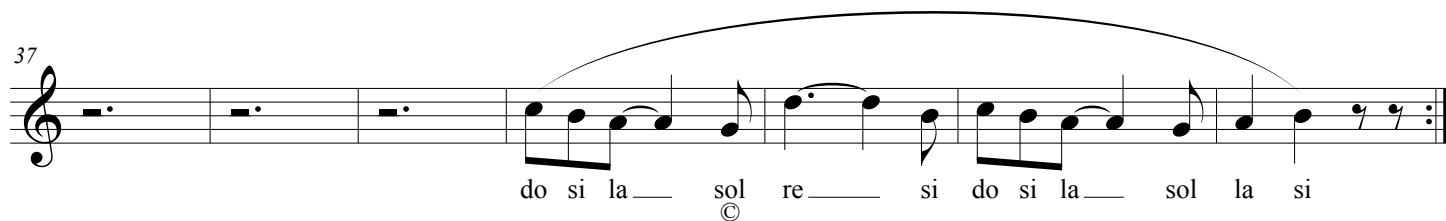
E



30



37



Flute

# Any other Name

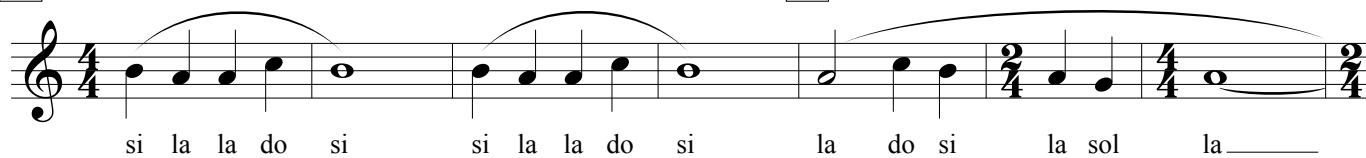
La Pluma

Newmann

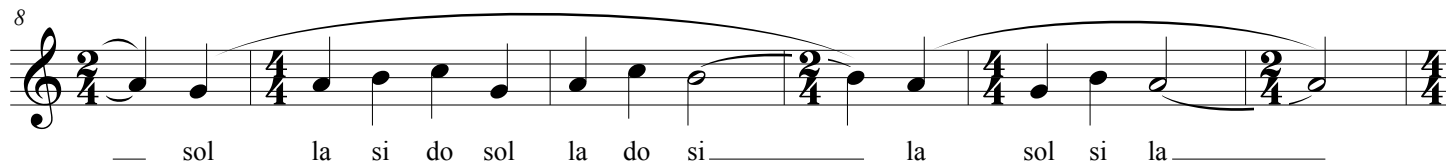
DHG

A ♩ = 78

B



8



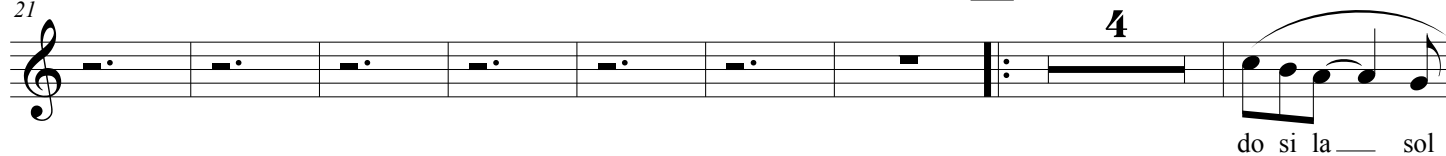
C

D

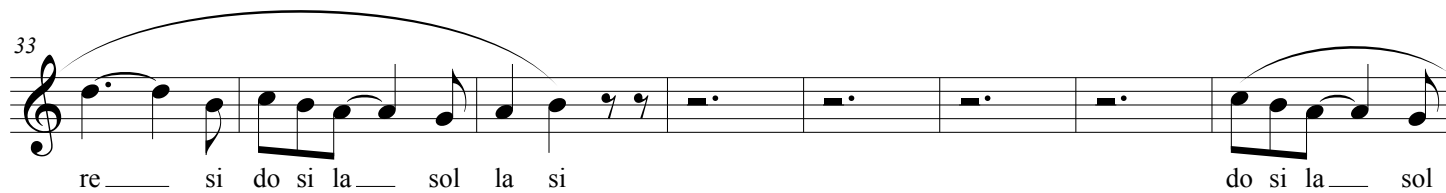


21

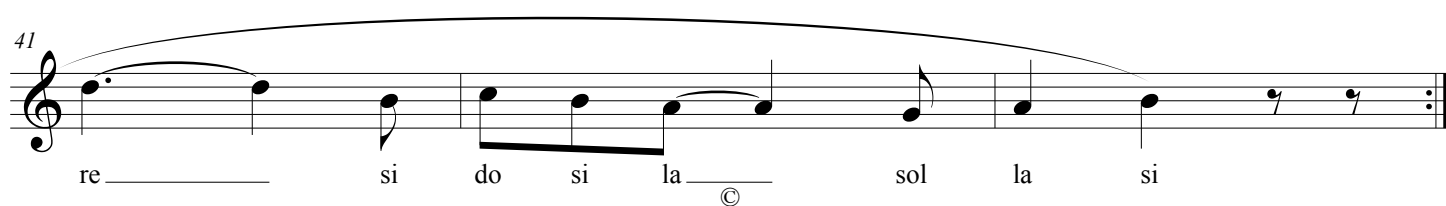
E



33



41



Alto Metallophone

# Any other Name

La Pluma

Newmann  
DHG

**A** ♩ = 78 **B**

si la la do la.mi mi.fa mi.sol re.sol la do si la sol la \_\_\_\_\_

**C**

\_\_\_\_\_ sol la si do sol la do si \_\_\_\_\_ la sol si la \_\_\_\_\_ re do

**D**

si.re \_\_\_\_\_ sol.la do.sol \_\_\_\_\_

**E**

do si la \_\_\_\_\_ sol

re \_\_\_\_\_ si do si la \_\_\_\_\_ sol la si do si la \_\_\_\_\_ sol re \_\_\_\_\_ si do si la \_\_\_\_\_ sol la si

do si la \_\_\_\_\_ sol re \_\_\_\_\_ si do si la \_\_\_\_\_ sol la si

©

Bass Metallophone

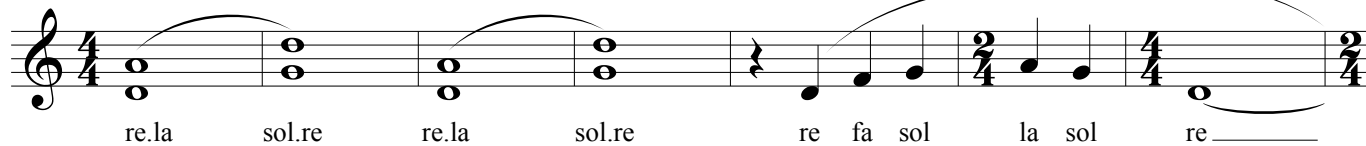
# Any other Name

La Pluma

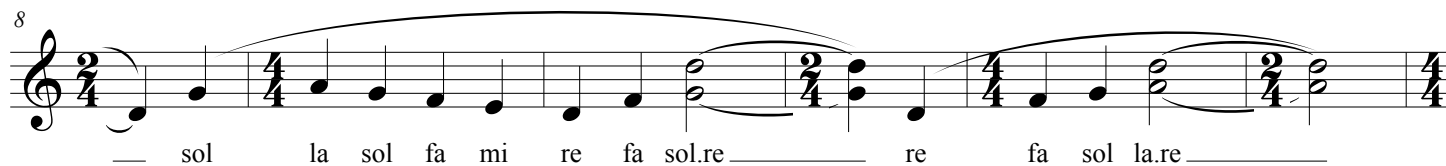
Newmann  
DHG

A ♩ = 78

B

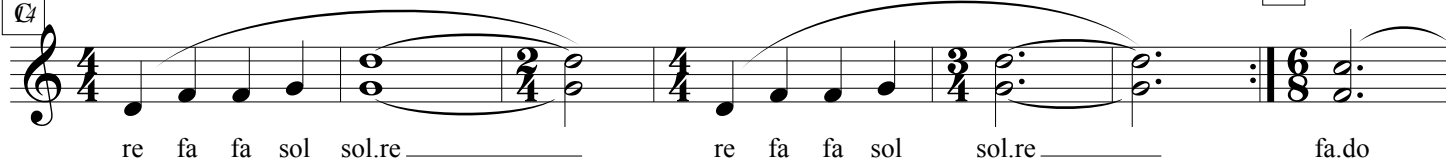


8



C

D



21



E

28



36



# Any other Name

Piano

La Pluma

Newmann

DHG

Sheet music for Piano, consisting of five systems of staves. The tempo is marked  $\text{♩} = 78$ .

**System 1:** Measures 1-5. Marked **A** and **B**. The key signature changes from 4/4 to 2/4 at measure 5.

**System 2:** Measures 6-10. The key signature changes from 2/4 to 4/4 at measure 6, and back to 2/4 at measure 10.

**System 3:** Measures 11-15. Marked **C**. The key signature changes from 2/4 to 4/4 at measure 11, and back to 2/4 at measure 15.

**System 4:** Measures 16-20. Marked **D**. The key signature changes from 2/4 to 3/4 at measure 16, and back to 2/4 at measure 20. A repeat sign is present at measure 18.

**System 5:** Measures 21-25. The key signature changes from 2/4 to 3/4 at measure 21, and back to 2/4 at measure 25.

2  
26

E Any other Name

Pno.

31

Pno.

36

Pno.

41

Pno.



Score

# Gymnopedie 1

ESTRUCTURA:

eric satie

DHG

**A** **Lent et doloieux** ♩ = 84 **B**

Guitar

Piano

Flute

Soprano Glockenspiel

Alto Xylophone

Alto Metallophone

Bass Metallophone

fa do fa do fa do fa do fa do fa do

do.mi si.mi do.mi si.mi do.mi si.mi do.mi si.mi do.mi si.mi

la sol la sol la sol la sol la sol

mi sol fa mi si la si do sol mi

mi sol fa mi si la si do sol mi mi

The musical score for "Gymnopedie 1" is arranged for guitar, piano, flute, and vocal parts. The guitar part features a repeating eighth-note pattern with a melodic line, accompanied by a piano accompaniment of chords. The vocal parts include a flute, a soprano (SG), an alto (AX), an alto (AM), and a bass (BM), each with lyrics in French. The score is divided into ten measures, with a key signature change to C major indicated by a box labeled 'C' above the guitar staff in the seventh measure.

**Gtr.** II F M7 C M7 F M7 C M7 F M7 C M7 E m A m D m D m

**Pno.** II

**Fl.** II

**SG** II mi mi sol fa mi si la si do sol si mi re re

**AX** II mi mi mi sol fa mi si la si do sol si mi re re

**AM** II la sol la sol la sol mi mi re fa

**BM** II do.mi si.mi do.mi si.mi do.mi si.mi sol.si la.do fa.la la.do

fa do fa do fa do mi la re re

D

21

Gtr. C m G m D m/C D m/C G m/C C7 C m7 G m/C D m/C G m/C

Pno.

Fl.

SG re sol la sib re do la do sib la do do re mib fa sol sib do re do la do

AX re sol la sib re do la do sib la do do re mib fa sol sib do re do la do

AM do re re re do do sol re re do

sol.do sol.re fa.la da.fa re.sol mi.sol sol sol.re do.fa re.sol

BM ao. sol do do do do do do do do do

31

Gtr. E G m/C D m E m/D A m/E G/A G/D D m G m C/G F M7 C M7 F

Pno.

Fl.

SG

AX

AM

BM

do fa mi la sol la si do re si do re mi sol la

do fa mi la sol la si do re si do re mi sol la

do fa mi mi sol sol do fa sol sol la sol

mi.sol la.re sol.si la.do si.re sol.si la re fa.re sol.do do.mi si.mi

do re re mi la re re sol do fa do

42 G

Gtr. F M7 C M7 F M7 C M7 F M7 C M7 F M7 C M7 F M7 C M7 F M7 C M7

Pno.

Fl.

SG mi sol fa mi si la si do sol mi mi mi mi

AX mi sol fa mi si la si do sol mi mi mi mi

AM la sol la sol la sol la sol la sol

BM do.mi si.mi do.mi si.mi do.mi si.mi do.mi si.mi do.mi si.mi

fa do fa do fa do fa do fa do

H

52

Gtr. F M7 C M7 F M7 C M7 E m A m D m D m C m G m

Pno.

52

Fl.

52

SG mi sol fa mis si la si do sol si mi re re re sol la sib

AX mi sol fa mi si la si do sol si me re re re sol la sib

52

AM la sol la sol mi mi re fa do re

BM do.mi si.mi do.mi si.mi sol.si la.do fa.la la.do sol.do sol.re

fa do fa do mi la re re do sol

62 I

Gtr. D m/C D m/C G m/C C7 C m7 G m/C D m/C G m/C G m/C D m

Pno.

Fl.

SG re do la do sib la do do re mib fa sol sib do re do la do do fa

AX re do la do sib la do do re mib fa sol sib do re do la do do fa

AM re re do do sol re re do do fa

fa.la do.fa re.sol mi.sol sol sol.re do.fa re.sol mi.sol la.re

BM do ao do do do do do do do re

72 C m/D E $\flat$ /D G m/D E $\flat$ /D D m7 G m C m

Gtr.

Pno.

Fl.

SG

AX

AM

BM

re re re re re sol do

sol.do sol sol.re sol la re fa.re sol.do

do sol sol do fa sol sol

mib la sib mib re do sib re do sib mib sib do

mib la sib mib re do sib re do sib mib sib do

mib



Flute

# Gymnopedie 1

ESTRUCTURA:

eric satie  
DHG

Lent et doloieux ♩ = 84

A

4

B

mi sol fa mi si la si do sol mi mi

12

C

D

mi sol fa mis si la si do sol si mi re re re

22

E

sol la sib re do la do sib la do do re mib fa sol sib do re do la do

31

F

G

40

4

mi sol fa mi si la si do sol mi mi mi mi

52

H

mi sol fa mis si la si do sol si mi re re re re sol la sib

62

I

71

fa mib la sib mib re do sib re do sib mib sib do

Soprano Glockenspiel

# Gymnopedie 1

ESTRUCTURA:

eric satie  
DHG

**A** Lent et doloreux ♩ = 84

**B**

mi sol fa mi si la si do sol mi mi mi

**C**

12

mi mi sol fa mi si la si do sol si mi re re re

22

sol la sib re do la do sib la do do re mib fa sol sib do re do la do

**E**

31

do fa mi la sol la si do re si do re mi sol la

**F**

**G**

40

mi sol fa mi si la si do sol mi mi mi mi

**H**

52

mi sol fa mi si la si do sol si me re re re sol la sib

62

re do la do sib la do do re mib fa sol sib do re do la do

**I**

71

fa mib la sib mib re do sib re do sib mib sib do

# Gymnopedie 1

Guitar

ESTRUCTURA:

eric satie

DHG

**A** Lent et doloreux ♩ = 84

reux' with a tempo of 84 beats per minute. It consists of three sections: A (measures 1-16), B (measures 17-32), and C (measures 33-40). The key signature has one flat (B-flat). The score features a repeating eighth-note melody in the right hand and a bass line in the left hand, often with sustained notes. Chords are indicated above the staff, including FM7, CM7, Em, Am, Dm, Cm, Gm, Dm/C, Gm/C, C7, Cm7, Em/D, Am/E, G/A, G/D, Dm, Gm, C/G, and F. The piece ends with a double bar line and a final chord."/>

**B**

**C**

Chords: FM7, CM7, FM7, CM7, FM7, CM7, FM7, CM7, FM7, CM7, FM7, CM7, Em, Am, Dm, Dm, Cm, Gm, Dm/C, Dm/C, Gm/C, C7, Cm7, Gm/C, Dm, Em/D, Am/E, G/A, G/D, Dm, Gm, C/G, FM7

2 41 C M7 F M7 Gymnopédie 1 F M7 G

45 C M7 F M7 C M7 F M7

49 C M7 F M7 C M7

52 F M7 C M7 F M7 C M7 H

56 E m A m D m D m C m

61 G m D m/C D m/C G m/C C7

66 C m7 G m/C D m/C G m/C G m/C I

71 D m C m/D E<sup>b</sup>/D G m/D

75 E<sup>b</sup>/D D m7 G m C m

# Gymnopedie 1

Piano

ESTRUCTURA:

eric satie

DHG

A **Lent et doloieux** ♩ = 84

B

Piano

Measures 1-8: The right hand plays chords in 3/4 time, and the left hand plays a simple bass line.

C

Pno.

Measures 9-17: The right hand continues with chords, and the left hand has a dotted quarter note in measure 10.

Pno.

Measures 18-26: The right hand continues with chords, and the left hand has a dotted quarter note in measure 18.

E

Pno.

Measures 27-35: The right hand continues with chords, and the left hand has a dotted quarter note in measure 27.

F

G

Pno.

Measures 36-44: The right hand continues with chords, and the left hand has a dotted quarter note in measure 36.

Gymnopedie 1

2  
45

Pno.

H

54

Pno.

I

63

Pno.

72

Pno.

Alto Metallophone

# Gymnopedie 1

ESTRUCTURA:

eric satie

DHG

Lent et doloieux ♩ = 84

A B C D E F G H I

do.mi si.mi do.mi si.mi do.mi si.mi do.mi si.mi

9 do.mi si.mi do.mi si.mi do.mi si.mi do.mi si.mi sol.si

18 la.do fa.la la.do sol.do sol.re fa.la da.fa re.sol mi.sol

27 sol sol.re do.fa re.sol mi.sol la.re sol.si la.do si.re

36 sol.si la re fa.re sol.do do.mi si.mi do.mi si.mi do.mi

45 si.mi do.mi si.mi do.mi si.mi do.mi si.mi do.mi si.mi

54 do.mi si.mi sol.si la.do fa.la la.do sol.do sol.re fa.la

63 do.fa re.sol mi.sol sol sol.re do.fa re.sol mi.sol la.re

72 sol.do sol sol.re sol la re fa.re sol.do

Alto Xylophone

# Gymnopedie 1

ESTRUCTURA:

eric satie

DHG

Lent et doloieux ♩ = 84

A B C D E F G H I

la sol la sol la sol la sol

la sol la sol la sol la sol mi

mi re fa do re re re do do

sol re re do do fa mi mi sol

sol do fa sol sol la sol la sol la

sol la sol la sol la sol la sol

la sol mi mi re fa do re re

re do do sol re re do do fa

do sol sol sol do fa sol sol



Bass Metallophone

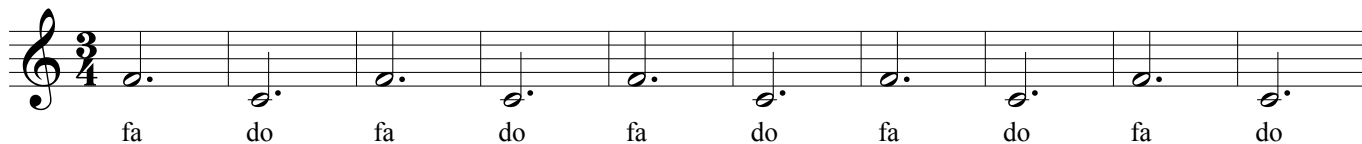
# Gymnopedie 1

ESTRUCTURA:

eric satie  
DHG

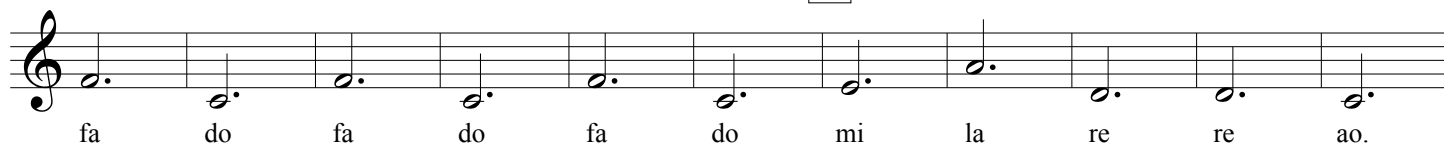
A **Lent et doloieux** ♩ = 84

B

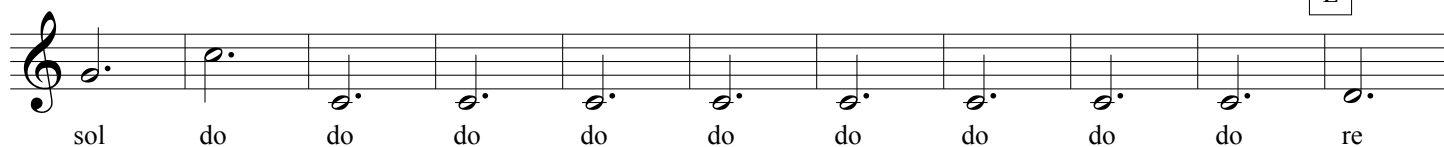


C

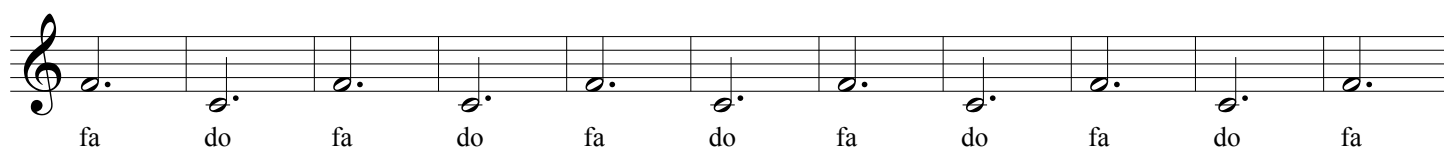
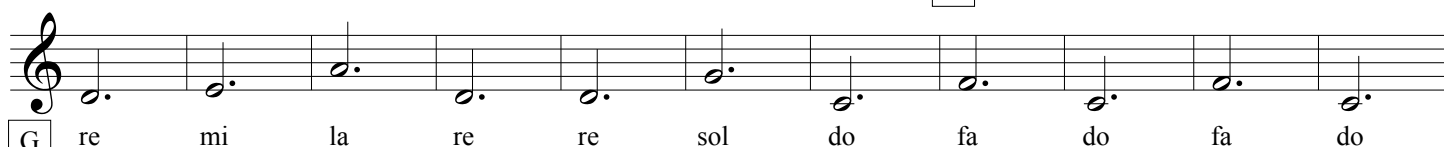
D



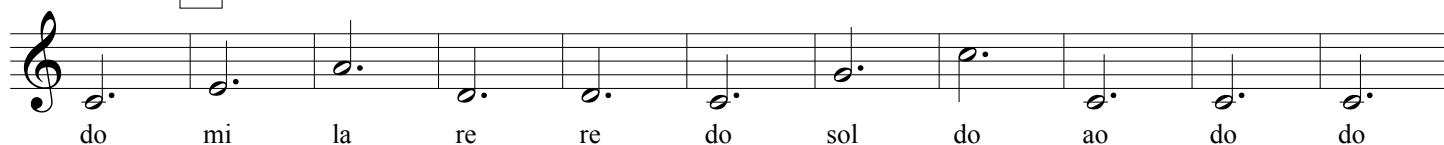
E



F



H



I

