

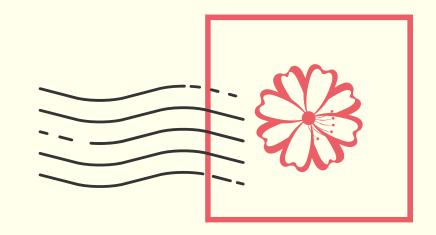
Dear all,

We would like to share with you some of the haikus created as part of the 25th November events.

A haiku is a short unrhymed poem originated in Japan more than 400 years ago. It consits of 17 syllables, arranged in three lines of 5, 7 and 5 syllables respectively.

With these haikus, we want to pay tribute to all women who have suffered and continue suffering violence.

25th November International Day for the Elimination of Violence against women.



IES Viera y Clavijo

Avda. Lora y Tamayo, 4

38205 S/C de Tenerife



Running through the storm, she once thought she had true love, now sailing the sea.

Sandra Palmero & Zaira Hernández 2º Bach. I



If you look deep down
you will see a broken heart
that once was fearless.

Lúa González & Alejandra González 2º Bach. I



Behind her shadow

there is a wild wolf starving

and she is its prey.

Lúa González & Alejandra González 2º Bach. I



Even in darkness

bursts of hope shout for a light.

Turn on purple strength.



We must dream it,
we must commit and be seen.
We are one, we win.



You are not alone,
we won't be trapped in silence,
brave purple woman.

Paula Perdomo & Nerea Pérez 2º Bach. I



There's a history
through them has been defended,
powerful women.



We don't want more tears,
we don't want to spill more blood,
we want to be free.



Words hurt like fists do, apart from words remain scars, painfully longer.



Apathic sunrise,
living for watering tears,
silently fading.

Alesia González & Raquel Pérez 2 Bach. B



Woman walking fast, accusser's dangerous eyes, suffering violence.

Samantha de León & Selena Sánchez 2º Bach. B



Looking far away
not seeing women's strong pain.
Guilt is on you too.

2° Bach. B Andrea Brito & Carla Nash



We're not princesses,
we can reshape history,
purple coloured world.



You are not alone.

Now, let's do this together.

It depends on us.

Marcos Simón & Jorge Rodríguez 2º Bach. B



The hand of the doom, hurting silence, endless pain.

Make choices she deserves.

Carmen Roda & Pablo Morales

2º Bach. B



Forgetful people forget value of women as individuals.

Andrea Cothua, Mélani Chávez & Gara Jiménez 2 Bach. B



Your hands should not hit,
they should help, respect and care,
make a better world.



If we ignore that, acceptance of the problem, we'll loose our lives.

Amanda Párez & María Sobrido 2º Bach. B



Our daily combat ensures that in a future women shall be free.

Elena Chávez & Silvia Suárez 20 Bach. B



We are together
in this fight for women's rights.
You are not alone!

Adriana Blanco, María Díaz & Daniela Estévez 2º Bach. B



This guilty society condemns women to unfair fear, the silent witness.

Nareysa López & Gabriela Pinto 2 Bach. B



Suffers my poor heart with sadness and loneliness all this damage caused.

Alba Bermejo Rodríguez

1 Bach. A



Suffers my poor heart with sadness and loneliness all this damage caused.

Gabriel Ramos Quesada 1 Bach. A



This is real life,
women suffer violence
just to be alive.

Ilbai, Erin & Cristina 1 Bach. A



It's been a long time quiet

now it is time

to show the claws.

Gara, Héctor & Laura 1 Bach. A



A silence kills you when no one is looking to the screams of the soul.

Irene Marrero González 1 Bach. A



I do believe you

no one to be left apart,

we will win this fight.

Ainize Martín Hernández 1 Bach. A



25th of November,
people cry in the dark streets,
this feeling should stop.

Jorge, Guillermo, Nayeli & Lucía. <u>1º Bach. A</u>



Lost in the city,
25th of November,
looking for rights.

Jorge, Guillermo, Nayeli & Lucía 1 Bach. A



Neither the land

nor the women

are territory of conquest

Sofía, Hugo & Daniela 1 Bach. A



Always feeling pain wherever they go it hurts the problem must end.

Paula C., Saúl & Héctor 2 Bach. E



They were free women until a hidden murder killed their liberty.



House isn't a home

if you are always scared

of your "life partner."

2° Bach. E



The Sun did set down and she thought that the pain would be for evermore.

Gabriel Bermejo & Gabriel De Luis 20 Bach. E



Men isolate them
later, they abuse women
no one acts about.

2° Bach. E



Bruises and scratches occulted under make up should not be a rule.

David & Cristina 2 Bach. E



Females don't need to tie up a man because we stand up on our own.

Ana & Paula 2° Bach. E